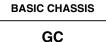
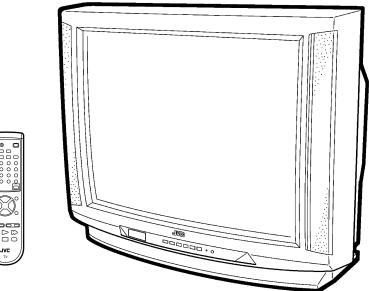
JVC SERVICE MANUAL

COLOR TELEVISION



AV-27D502 /AR AV-27D502 /AS



CONTENTS

■ SPECIFICATIONS	2
SAFETY PRECAUTIONS	3
FEATURES	4
MAIN DIFFERENCE LIST	5
■ HOW TO IDENTIFY MODELS	5
■ FUNCTIONS	6
SPECIFIC SERVICE INSTRUCTIONS	7
SERVICE ADJUSTMENTS	12
★ STANDARD CIRCUIT DIAGRAM (APPENDIX)	2-1
PARTS LIST	31

SPECIFICATIONS

Items		Contents			
Dimensions (W \times H \times D)	29-5/8" \times 23-1/4" \times 19-1/2" / 75.2cm \times 59.1cm \times 49.4cm				
Mass	71.3 lbs/32.4kg				
TV RF System	CCIR(M)				
Color Sound System	NTSC, BTSC System (Multi Channel Sou	ind)			
TV Receiving Channels and Frequency					
VL Band	(02~06) 54MHz~88MHz				
VH Band	(07~13) 174MHz~216MHz				
UHF Band	(14~69) 470MHz~806MHz				
CATV Receiving Channels and Frequency					
Low Band	(02~06, A-8) by (02~06&01)	1			
High Band	(07~13) by (07~13)				
Mid Band	(A~1) by (14~22)				
Super Band	(J~W) by (23~36)	(54MHz~804MHz)			
Hyper Band	(W+1~W+28) by (37~64)				
Ultra Band	(W+29~W+84) by (65~125)				
Sub Mid Band	(A8, A4~A1) by (01, 96~99)				
TV/CATV Total Channel	180 Channels				
Intermediate Frequency					
Video IF Carrier	45.75MHz				
Sound IF Carrier	41.25MHz (4.5MHz)				
Color Sub Carrier	3.58MHz				
Power Input	120V AC, 60Hz				
Power Consumption	123W				
Picture Tube	27" (68cm) Measured Diagonally				
High Voltage	29kV±1.3kV (at zero beam current)				
Speaker	2" \times 4-3/4" / 5 \times 12cm Oval type \times 2				
Audio Power Output	5W×2				
Video / Audio Input (1 / 2 / 3)	Video(1,3) : 1Vp-p, 75Ω (RCA pin jac	k)			
	Audio(1,2,3) : 500mVrms (-4dBs), Hig	h Impedance (RCA pin jack)			
	S-Video (Input 1 / 2 Over)				
		provided, when terminated with 75Ω)			
	C : 0.286Vp-p (burst signal, when	terminated with 75Ω)			
	Component Input (Input 2)				
	Y :1Vp-p positive (negative sync P _B /P _R :0.7Vp-p 75 Ω	provided, when terminated with 75Ω)			
Audio Output	Variable : More then 0~1550mVrms (+6	dBs)			
(Variable)		nodulated 100%) (RCA pin jack)			
AV Compu link EX Input					
Antenna terminal	75Ω(VHF/UHF) Terminal, F-Type Connec	tor			
Remote Control Unit					
	(AA/R6/UM-3 battery \times 2)				

Design & specifications are subject to change without notice.

SAFETY PRECAUTIONS

- The design of this product contains special hardware, many circuits and components specially for safety purposes. For continued protection, no changes should be made to the original design unless authorized in writing by the manufacturer. Replacement parts must be identical to those used in the original circuits. Service should be performed by qualified personnel only.
- 2. Alterations of the design or circuitry of the products should not be made. Any design alterations or additions will void the manufacturer's warranty and will further relieve the manufacturer of responsibility for personal injury or property damage resulting therefrom.
- 3. Many electrical and mechanical parts in the products have special safety-related characteristics. These characteristics are often not evident from visual inspection nor can the protection afforded by them necessarily be obtained by using replacement components rated for higher voltage, wattage, etc. Replacement parts which have these special safety characteristics are identified in the parts list of Service manual. Electrical components having such features are identified by shading on the schematics and by (▲) on the parts list in Service manual. The use of a substitute replacement which does not have the same safety characteristics as the recommended replacement part shown in the parts list of Service manual may cause shock, fire, or other hazards.
- 4. Use isolation transformer when hot chassis. The chassis and any sub-chassis contained in some products are connected to one side of the AC power line. An isolation transformer of adequate capacity should be inserted between the product and the AC power supply point while performing any service on some products when the HOT chassis is exposed.
- 5. Don't short between the LIVE side ground and ISOLATED (NEU-TRAL) side ground or EARTH side ground when repairing. Some model's power circuit is partly different in the GND. The difference of the GND is shown by the LIVE : (⊥) side GND, the ISOLATED(NEUTRAL) : (, ,) side GND and EARTH : (⊕) side GND. Don't short between the LIVE side GND and ISOLATED(NEUTRAL) side GND or EARTH side GND and never measure the LIVE side GND and ISOLATED(NEUTRAL) side GND or EARTH side GND at the same time with a measuring apparatus (oscilloscope etc.).

If above note will not be kept, a fuse or any parts will be broken.

- If any repair has been made to the chassis, it is recommended that the B1 setting should be checked or adjusted (See ADJUSTMENT OF B1 POWER SUPPLY).
- 7. The high voltage applied to the picture tube must conform with that specified in Service manual. Excessive high voltage can cause an increase in X-Ray emission, arcing and possible component damage, therefore operation under excessive high voltage conditions should be kept to a minimum, or should be prevented. If severe arcing occurs, remove the AC power immediately and determine the cause by visual inspection (incorrect installation, cracked or melted high voltage harness, poor soldering, etc.). To maintain the proper minimum level of soft X-Ray emission, components in the high voltage circuitry including the picture tube must be the exact replacements or alternatives approved by the manufacturer of the complete product.
- 8. Do not check high voltage by drawing an arc. Use a high voltage meter or a high voltage probe with a VTVM. Discharge the picture tube before attempting meter connection, by connecting a clip lead to the ground frame and connecting the other end of the lead through a $10k\Omega$ 2W resistor to the anode button.
- 9. When service is required, observe the original lead dress. Extra precaution should be given to assure correct lead dress in the high voltage circuit area. Where a short circuit has occurred, those components that indicate evidence of overheating should be replaced. Always use the manufacturer's replacement components.

10. Isolation Check

(Safety for Electrical Shock Hazard)

After re-assembling the product, always perform an isolation check on the exposed metal parts of the cabinet (antenna terminals, video/ audio input and output terminals, Control knobs, metal cabinet, screwheads, earphone jack, control shafts, etc.) to be sure the product is safe to operate without danger of electrical shock.

(1) Dielectric Strength Test

The isolation between the AC primary circuit and all metal parts exposed to the user, particularly any exposed metal part having a return path to the chassis should withstand a voltage of 1100V AC (r.m.s.) for a period of one second.

 $(\ldots$. Withstand a voltage of 1100V AC (r.m.s.) to an appliance rated up to 120V, and 3000V AC (r.m.s.) to an appliance rated 200V or more, for a period of one second.)

This method of test requires a test equipment not generally found in the service trade.

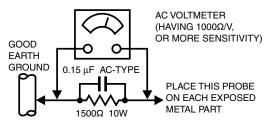
(2) Leakage Current Check

Plug the AC line cord directly into the AC outlet (do not use a line isolation transformer during this check.). Using a "Leakage Current Tester", measure the leakage current from each exposed metal part of the cabinet, particularly any exposed metal part having a return path to the chassis, to a known good earth ground (water pipe, etc.). Any leakage current must not exceed 0.5mA AC (r.m.s.).

However, in tropical area, this must not exceed 0.2mA AC (r.m.s.). • Alternate Check Method

Plug the AC line cord directly into the AC outlet (do not use a line isolation transformer during this check.). Use an AC voltmeter having 1000 ohms per volt or more sensitivity in the following manner. Connect a 1500 Ω 10W resistor paralleled by a 0.15µF AC-type capacitor between an exposed metal part and a known good earth ground (water pipe, etc.). Measure the AC voltage across the resistor with the AC voltmeter. Move the resistor connection to each exposed metal part, particularly any exposed metal part having a return path to the chassis, and measure the AC voltage across the resistor. Now, reverse the plug in the AC outlet and repeat each measurement. Any voltage measured must not exceed 0.75V AC (r.m.s.). This corresponds to 0.5mA AC (r.m.s.).

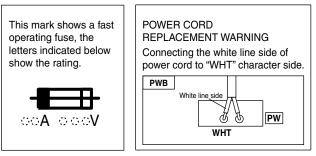
However, in tropical area, this must not exceed 0.3V AC (r.m.s.). This corresponds to 0.2mA AC (r.m.s.).



11. High voltage hold down circuit check.

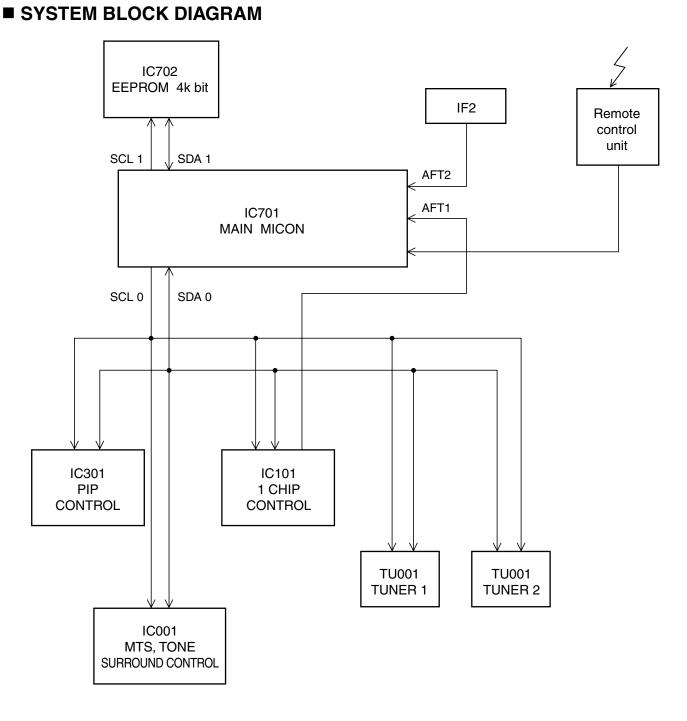
After repair of the high voltage hold down circuit, this circuit shall be checked to operate correctly.

See item "How to check the high voltage hold down circuit".



FEATURES

- Full-square CRT (cathode ray tube) reproduces fine textured picture in every detail.
- I²C bus control utilizes single chip ICs.
- Built in Twin Tuner system.
- Built-in HYPER-SURROUND system.
- Built-in BBE.
- Adoption of the Picture-In-Picture (PIP) function.
- 3 LINE DIGITAL COMB FILTER circuit improved picture quality.
- Component input terminal for taking best advantage of Component Video Signal.
- Audio Video input terminal. (S-input ×2, V-input ×2)
- Variable audio output terminal.
- Closed-caption broadcasts can be viewed.
- With AV COMPU LINK EX terminal.



MAIN DIFFERENCE LIST

⚠	Model Part name	AV-27D502/AR	AV-27D502/AS
	MAIN PWB	SGC-1002A-M2	SGC-1001A-M2
	CRT SOCKET PWB	SGC-3002A-M2	SGC-3001A-M2
⚠	PICTURE TUBE	A68ADT25X01	A68QDN891X001

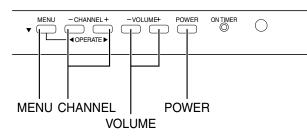
HOW TO IDENTIFY MODELS

The difference between **AV-27D502**/AR and **AV-27D502**/AS is in the PICTURE TUBE. As the result of the difference in **PICTURE TUBE**, the **MAIN PWB** also differ.

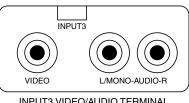
⚠	Model Part name	AV-27D502/ar	AV-27D502/as
⚠	RATING LABEL	LC31139-001A-A	GQ30032-001A-A
			INDICATED AV-27D502

FUNCTIONS

FRONT PANEL

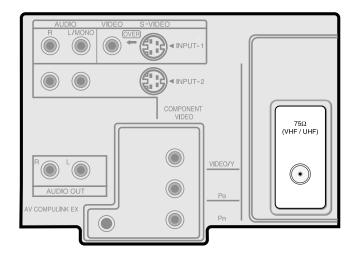


FRONT PANEL DOOR OPENED



INPUT3 VIDEO/AUDIO TERMINAL

REAR PANEL



REMOTE CONTROL UNIT (RM-C301G-2A)



SPECIFIC SERVICE INSTRUCTIONS

DISASSEMBLY PROCEDURE

REMOVING THE REAR COVER

- 1. Unplug the power supply cord.
- 2. Remove the 12 screws marked A as shown in Fig.1.
- 3. Withdraw the REAR COVER toward you.

[CAUTION]

• When reinstalling the rear cover, carefully push it inward after inserting the MAIN PWB into the rear cover groove.

REMOVING THE CHASSIS

- After removing the rear cover.
- 1. Slightly raise the both sides of the chassis by hand and remove the 3 claws marked (B) under the chassis from the front cabinet as shown in Fig.1.
- 2. Withdraw the chassis backward along the rail in the arrow direction marked \bigodot as shown in Fig.1.

(If necessary, take off the wire clamp, connector's etc.)

* When conducting a check with power supplied, be sure to confirm that the CRT earth wire is connected to the CRT SOCKET PWB and the MAIN PWB.

REMOVING THE TERMINAL BOARD

- After removing the rear cover.
- 1. Remove the 4 screws marked D as shown in Fig.1.
- 2. When you pull out the TERMINAL BOARD in the direction of arrow marked (E) as shown in Fig.1, it can be removed.

REMOVING THE FRONT CONTROL AND FRONT AV INPUT PW BOARDS

- After removing the rear cover and chassis.
- 1. Remove the 3 screws marked (\bar{F}) and the 2 screws marked (\bar{G}) as shown in Fig.1.
- 2. Then remove the FRONT CONTROL PWB and FRONT AV INPUT PWB.

(If necessary, take off the wire, connector's etc.)

REMOVING THE SPEAKER

- After removing the rear cover.
- 1. Remove the 4 screws marked \bigoplus as shown in Fig.1.
- 2. Withdraw the speaker backward.
- 3. Follow the same steps when removing the other hand speaker.

CHECKING THE MAIN PW BOARD

- 1. To check the back side of the MAIN PW Board.
 - 1) Pull out the chassis. (Refer to REMOVING THE CHASSIS).
 - 2) Erect the chassis vertically so that you can easily check the back side of the MAIN PW Board.

[CAUTION]

- When erecting the chassis, be careful so that there will be no contacting with other PW Board.
- Before turning on power, make sure that the CRT earth wire and other connectors are properly connected.

WIRE CLAMPING AND CABLE TYING

- 1. Be sure clamp the wire.
- Never remove the cable tie used for tying the wires together. Should it be inadvertently removed, be sure to tie the wires with a new cable tie.

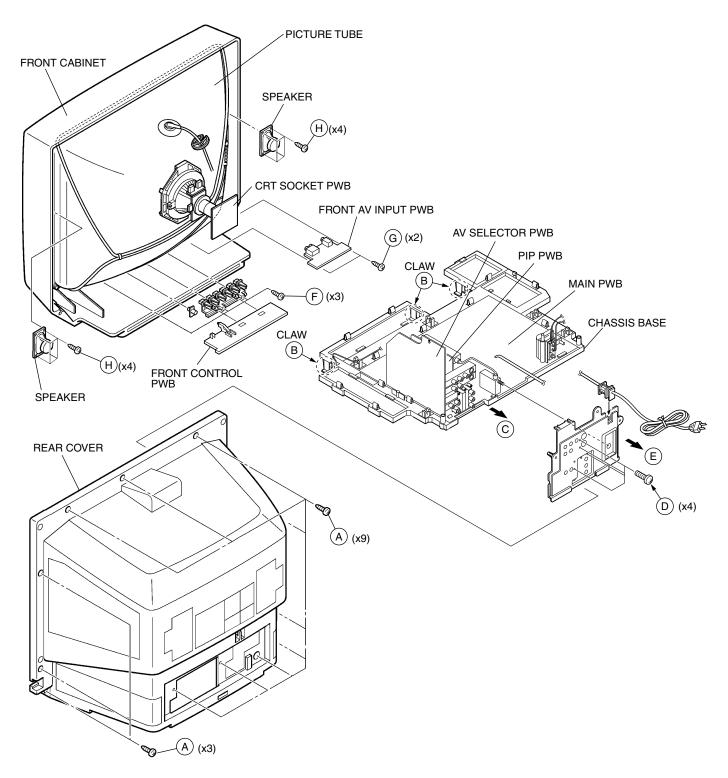


Fig.1

MEMORY IC REPLACEMENT

1. Memory IC

This model use a memory IC.

This memory IC stores data for proper operation of the video and deflection circuits. When replacing, be sure to use an IC containing this (initial value) data.

2. Memory IC replacement procedure

	Procedure	Screen display
. ,	wer off vitch off the power and disconnect the power cord from the outlet.	
	place the memory IC tial value must be entered into the new IC.	
(3) Pov Cor	wer on onnect the power cord to the outlet and switch on the power.	
1) () () () () () () () () () () () () ()	Press SLEEP TIMER key and, while the indication of "SLEEP TIMER 0 MIN." is being displayed, press DISPLAY key and VIDEO STATUS key on the remote control unit simultaneously. The SERVICE MENU screen of Fig.1 is displayed. While the SERVICE MENU is displayed, again simultaneously press the DISPLAY and VIDEO STATUS keys to display the Fig.2 SYSTEM CONSTANT screen. Refer to the SYSTEM CONSTANT table and check the setting items. Where these differ, select the setting item with the MENU UP/DOWN key and adjust the setting with the MENU LEFT/RIGHT keys. (The letters of the selected item are displayed in yellow.) After adjusting, release the MENU LEFT/RIGHT key to store the setting value. Press the EXIT key twice to return the normal screen.	SERVICE MENU PICTURE SOUND THEATER OTHERS PIP LOW LIGHT LOW LIGHT HIGH LIGHT RF AFC1 RF AFC2 TU2 VCO I2C BUS CTRL SELECT BY OPERATE BY Fig.1
Ret	eceive channel setting ofer to the OPERATING INSTRUCTIONS(USER'S GUIDE) and set the ceive channels (Channels Preset) as described.	SYSTEM CONSTANTMODEL:*******CCD:YESV-CHIP:YESCAN V-CHIP:YES***********************************
Che Wh	eer settings neck the user setting items according to Table 2. here these do not agree, refer to the OPERATING INSTRUCTIONS (US- I'S GUIDE) and set the items as described.	SELECT BY AV EXIT BY
Ve	RVICE MENU setting wrify what to set in the SERVICE MENU, and set whatever is cessary.(Fig.1) Refer to the SERVICE ADJUSTMENT for setting.	

TABLE 1 (System Constant setting)

Setting item	Setting content	Setting value
MODEL	$AV-36230A \longrightarrow AV-27D502A \longrightarrow AV-32D502A \longrightarrow AV-32D502A \longrightarrow AV-36D302A \longleftarrow AV-32D302A \longleftarrow AV-36D502A \longleftarrow AV-32D202A \longrightarrow AV-36D202A \longrightarrow AV-27260A \longrightarrow AV-32230A \longleftarrow AV-36260A \longleftarrow AV-32260A \longleftrightarrow$	AV-27D502A
CCD	→ YES → NO →	YES
V-CHIP	→ YES → NO →	YES
CAN V-CHIP	→ YES → NO →	YES

TABLE 2 (User setting value)

Setting item	Setting value
1. Use remote controller keys	
POWER CHANNEL VOLUME INPUT HYPER SURROUND BBE DISPLAY SLEEP TIMER VIDEO STATUS PIP SOURCE	OFF CH-02 5 TV OFF ON OFF 0 CHOICE CH-04
PIP ON (PIP POSITION) 2. Setting of MENU	LEFT LOWER SIDE
PICTURE ADJUST TINT COLOR PICTURE BRIGHT DETAIL NOISE MUTING SET VIDEO STATUS	CENTER CENTER CENTER CENTER ON ALL CENTER
SOUND ADJUST BASS TREBLE BALANCE MTS	CENTER CENTER CENTER STEREO
CLOCK/TIMERS SET CLOCK ON/OFF TIMER	Unnecessary to set NO
INITIAL SETUP TV SPEAKER COMPONENT-IN LANGUAGE CLOSED CAPTION AUTO TUNER SETUP CHANNEL SUMMARY V-CHIP SET LOCK CODE	ON NO ENG OFF TUNER MODE: AIR Unnecessary to set OFF Unnecessary to set

REPLACEMENT OF CHIP COMPONENT

■ CAUTIONS

- 1. Avoid heating for more than 3 seconds.
- 2. Do not rub the electrodes and the resist parts of the pattern.
- 3. When removing a chip part, melt the solder adequately.
- 4. Do not reuse a chip part after removing it.

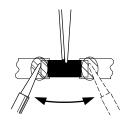
SOLDERING IRON

- 1. Use a high insulation soldering iron with a thin pointed end of it.
- 2. A 30w soldering iron is recommended for easily removing parts.

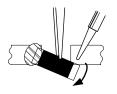
■ REPLACEMENT STEPS

1. How to remove Chip parts

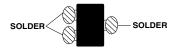
- Resistors, capacitors, etc.
- (1) As shown in the figure, push the part with tweezers and alternately melt the solder at each end.



(2) Shift with tweezers and remove the chip part.



- Transistors, diodes, variable resistors, etc.
- (1) Apply extra solder to each lead.



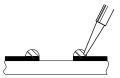
(2) As shown in the figure, push the part with tweezers and alternately melt the solder at each lead. Shift and remove the chip part.



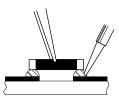
Note : After removing the part, remove remaining solder from the pattern.

2. How to install Chip parts

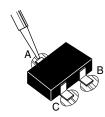
- ♦ Resistors, capacitors, etc.
- (1) Apply solder to the pattern as indicated in the figure.



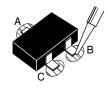
(2) Grasp the chip part with tweezers and place it on the solder. Then heat and melt the solder at both ends of the chip part.



- ♦ Transistors, diodes, variable resistors, etc.
- (1) Apply solder to the pattern as indicated in the figure.
- (2) Grasp the chip part with tweezers and place it on the solder.
- (3) First solder lead **A** as indicated in the figure.



(4) Then solder leads **B** and **C**.



SERVICE ADJUSTMENTS

ADJUSTMENT PREPARATION

- 1. You can make the necessary adjustments for this unit with either the remote control unit or with the adjustment equipment and parts as given below.
- 2. Adjustment with the remote control unit is made on the basis of the initial setting values, however, the new setting values which set the screen to its optimum condition may differ from the initial settings.
- 3. Make sure that AC power is turned on correctly.
- 4. Turn on the power for the set and test equipment before use, and start the adjustment procedures after waiting at least 30 minutes.
- 5. Unless otherwise specified, prepare the most suitable reception or input signal for adjustment.
- 6. Never touch any adjustment parts, which are not specified in the list for this adjustment-variable resistors, transformers, capacitors, etc.
- 7. Presetting before adjustment.
- Unless otherwise specified in the adjustment instructions, preset the following functions with the remote control unit.

•	User	mode	settina	position
	000	mouo	ootang	poontion

01	
VIDEO STATUS	STANDARD
HYPER SURROUND	OFF
BASS, TREBLE, BALANCE	CENTER
TINT, COLOR, PICTURE, BRIGHT, DETAIL	CENTER

MEASURING INSTRUMENT

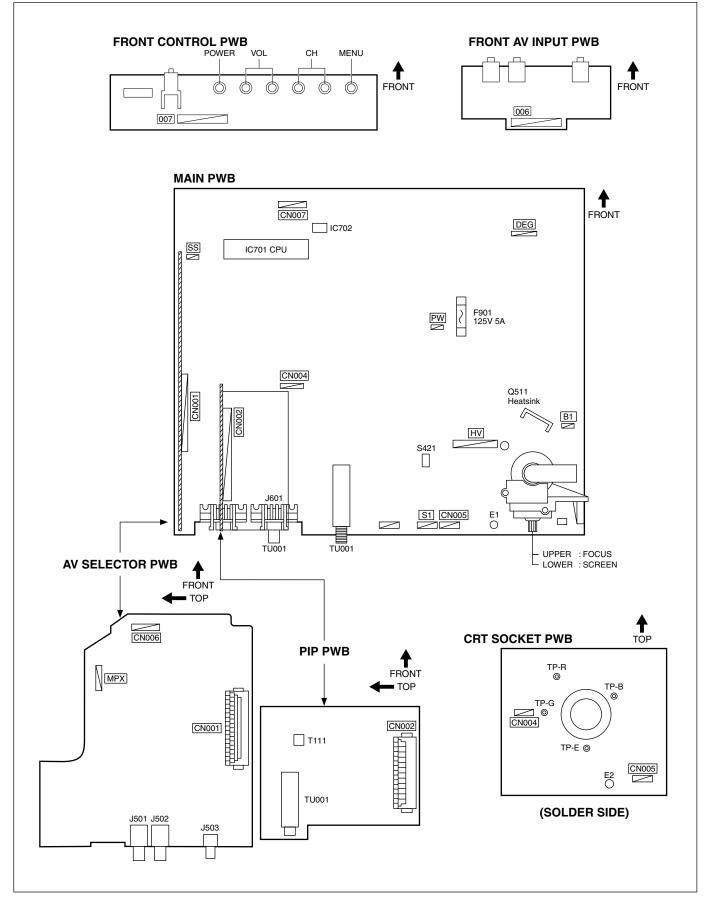
- 1. DC voltmeter(or digital voltmeter)
- 2. Oscilloscope
- 3. Signal generator (Pattern generator) [NTSC]
- 4. Remote control unit
- 5. TV audio multiplex signal generator
- 6. Frequency counter
- Resistor (1MΩ)

ADJUSTMENT ITEMS

- Check of B1 POWER SUPPLY
- RF AGC adjustment
- TU2 VCO adjustment
- FOCUS adjustment
- WHITE BALANCE adjustment
 WHITE BALANCE (Low Light) adjustment
 WHITE BALANCE (High Light) adjustment
 PIP HIGH LIGHT WHITE BALANCE adjustment
- BRIGHT adjustment
 SUB BRIGHT adjustment
- CONTRAST adjustment
 SUB CONTRAST adjustment
- DEFLECTION adjustment
 V POSITION and V SIZE adjustment
 H POSITION adjustment
 - PIP DISPLAY POSITION adjustment
- CHROMA adjustment SUB COLOR adjustment SUB TINT adjustment

 MTS circuit adjustment INPUT LEVEL check STEREO VCO adjustment SAP VCO adjustment FILTER check SEPARATION adjustment

ADJUSTMENT LOCATIONS



BASIC OPERATION OF SERVICE MENU

1. TOOL OF SERVICE MENU OPERATION

Operate the SERVICE MENU with the REMOTE CONTROL UNIT.

2. SERVICE MENU ITEMS

In general, basic setting (adjustments) items or verifications are performed in the SERVICE MENU.

- PICTURE This sets the setting values (adjustment values) of the VIDEO/CHROMA and DEFLECTION circuits.
- SOUND This sets the setting values (adjustment values) of the AUDIO circuit.
- THEATER This is used when the THEATER MODE is adjusted.
- OTHERS This is used when the OTHERS MODE is adjusted.
- PIP This sets the setting values (adjustment values) of the PIP circuit.
- LOW LIGHT This sets the setting values (adjustment values) of the WHITE BALANCE circuit.
- HIGH LIGHT This sets the setting values (adjustment values) of the WHITE BALANCE circuit.
- RF AFC1 This is used when the RF AFC1 MODE is verified. [Do not adjust]
- RF AFC2 This is used when the RF AFC2 MODE is verified. [Do not adjust]
- TU2 VCO This is used when the TU2 VCO MODE is adjusted.
- I2C BUS CTRL This is used when ON/OFF of the I2C BUS CTRL is set. [Fixed ON]

3. Basic Operations of the SERVICE MENU

(1) How to enter the SERVICE MENU

Press SLEEP TIMER key and, while the indication of "SLEEP TIMER 0 MIN." is being displayed, press DISPLAY key and VIDEO STATUS key on the remote control unit simultaneously to enter the SERVICE MENU screen (1) shown in the next figure page.

(2) SERVICE MENU screen selection

Press the UP / DOWN key of the MENU to select any of the following items. (Th

ne	letters	of	the	selected	items	are	disp	layed	in	yel	low.))

- SOUND ● PICTURE • THEATER
 - OTHERS
- PIP HIGH LIGHT • LOW LIGHT
 - RF AFC2
- RF AFC1 • TU2 VCO
 - I2C BUS CTRL

(3) Enter the any setting (adjustment) mode

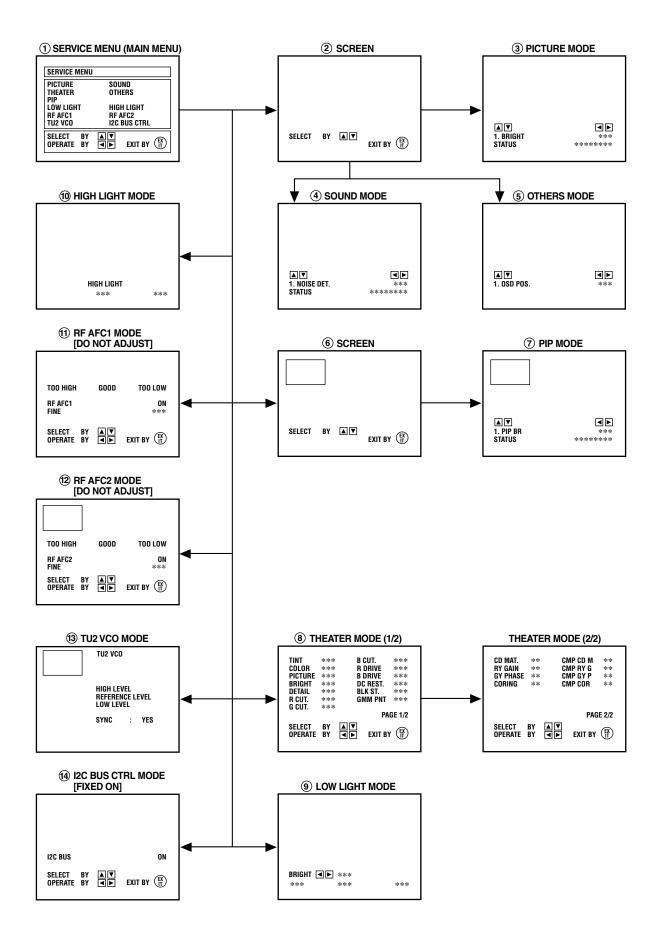
- PICTURE, SOUND and OTHERS mode
- 1) If select any of PICTURE, SOUND or OTHERS items, and the LEFT / RIGHT key is pressed from SERVICE MENU (MAIN MENU), the screen (2) will be displayed as shown in figure page later.
- 2) Then the UP / DOWN key is pressed, the PICTURE mode screen (3) or the SOUND mode screen (4) or the OTHER mode screen (5) is displayed, and the PICTURE, SOUND or OTHERS setting can be performed.

• PIP mode

- 1) If select the PIP item, and the LEFT/RIGHT key is pressed from SERVICE MENU (MAIN MENU), the screen (6) will be displayed as shown in figure page later.
- 2) Then the UP/DOWN key is pressed, the PIP mode screen (7) is displayed, and the PIP setting can be performed.

• THEATER, LOW LIGHT, HIGH LIGHT, RF AFC1, RF AFC2, TU2 VCO and I2C BUS CTRL mode

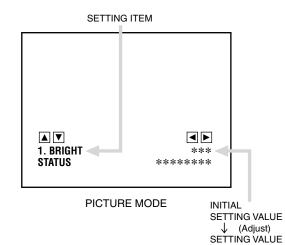
- 1) If select any of THEATER / LOW LIGHT / HIGH LIGHT / RF AFC1 / RF AFC2 / TU2 VCO / I2C BUS CTRL items, and the LEFT / RIGHT key is pressed from SERVICE MENU (MAIN MENU), the screens (8) (9) (1) (1) (2) (3) (4) will be displayed as shown in figure page later.
- 2) Then the settings or verifications can be performed.



(4) Setting method

- 1) UP / DOWN key of the MENU Select the SETTING ITEM.
- LEFT / RIGHT key of the MENU Setting (adjust) the SETTING VALUE of the SETTING ITEM. When the key is released the SETTING VALUE will be stored (memorized).
- 3) EXIT key

Returns to the previous screen.



(5) Releasing SERVICE MENU

- 1) After returning to the SERVICE MENU upon completion of the setting (adjustment) work, press the EXIT key again.
- ★ The settings for LOW LIGHT and HIGH LIGHT are described in the WHITE BAL-ANCE page of ADJUSTMENT.

INITIAL SETTING VALUE OF SERVICE MENU

- 1. Adjustment of the SERVICE MENU is made on the basis of the initial setting values; however, the new setting values which set the screen in its optimum condition may differ from the initial setting.
- 2. Do not change the initial setting values of the setting (Adjustment) items not listed in "ADJUSTMENT".

• PICTURE MODE

The four setting items in the video mode No.6 EXT BRI., No.7 EXT PIC., No.8 EXT COL. and No.9 EXT TINT are linked to the items in the TV MODE No.1 BRIGHT, No.2 PICTURE, No.3 COLOR and No.4 TINT, respectively. When the setting items in the TV mode are adjusted, the values in the setting items in the video mode are revised automatically to the same values in the TV mode. (The initial setting values given in () are off-set values.)

^{*} When the four items (No.6, 7, 8 and 9) are adjusted in the video mode, the setting values in each item are revised independently.

Na		Mariahla yanga	Initial se	etting value
No.	Setting (Adjustment) item	Variable range	AV-27D502/AR	AV-27D502/AS
1	BRIGHT	000 — 127	063	-
2	PICTURE	000 — 127	080	
3	COLOR	000 — 127	072	-
4	TINT	000 — 127	065	-
5	TV DETAIL	000 — 063	055	-
6	EXT BRIGHT	±025	±000	-
7	EXT PICT.	±025	±006	-
8	EXT COLOR	±025	-006	-
9	EXT TINT	±025	±000	-
10	EXT DETAIL	000 — 063	050	-
11	CMP BRIGHT	±025	±000	-
12	CMP PICT.	±025	+006	-
13	CMP COLOR	000 — 127	086	-
14	CMP TINT	000 — 127	064	074
15	CMP DETAIL	000 — 063	050	-
16	CMP R CUT	±025	-011	-
17	CMP G CUT	±025	±000	◄
18	CMP B CUT	±025	-001	-
19	CMP R DRV	±025	±000	-
20	CMP B DRV	±025	±000	◄
21	WPL	000 / 001	001	-
22	B.B. SW	000 / 001	000	◄
23	C TRAP	000 / 001	000	◄
24	CORING	000 / 001	000	-
25	CMP CORING	000 / 001	001	◄
26	TV SHARPF	000 / 001	001	-
27	EXT SHARPF	000 / 001	001	-
28	CMP SHARPF	000 / 001	001	◄
29	RGB CONT	000 — 063	031	◄
30	TV ID SENS	000 / 001	000	-
31	EXT ID SEN	000 / 001	001	-
32	F ID	000 / 001	000	
33	YMUTE	000 / 001	000	
34	AUDIO ATT	000 — 127	127	-
35	SUB CONT	000 — 015	008	◄

No.	Sotting (Adjustment) item	Variable range	Initial se	Initial setting value		
NO.	Setting (Adjustment) item		AV-27D502/AR	AV-27D502/AS		
36	R Y GAIN	000 / 001	001	-		
37	CMP R Y GA	000 / 001	001	-		
38	G Y PHASE	000 / 001	000	-		
39	CMP G Y PH	000 / 001	000	-		
40	CD MATRIX	000 — 003	003	-		
41	CMP CD MAT	000 — 003	002	<u>م</u>		
42	BLACK ST	000 — 003	001	-		
43	DC REST	000 — 003	001	-		
44	COLOR GMM	000 / 001	000	-		
45	UV/CBCR	000 / 001	001	-		
46	AT FLESH	000 / 001	000	-		
47	ABL GAIN	000 — 003	000	-		
48	ABL ST PNT	000 — 003	003	-		
49	RGB ABCL	000 / 001	001	-		
50	TV BPF TOF	000 / 001	001	-		
51	EXT BPF TOF	000 / 001	000			
52	GMM PNT	000 — 003	003	-		
53	SVM GAIN	000 — 003	003	-		
54	CMP SVM GA	000 — 003	003	-		
55	SVM PHASE	000 / 001	000	-		
56	AUDIO SW	000 / 001	000	•		
57	BUZZ	000 / 001	000	-		
58	IF FREQ	000 / 001	000	-		
59	RF AGC	000 - 063	045	-		
60	AFT MUTE	000 / 001	000			
61	AFT SENS	000 / 001	001			
62	R/G DRV SW	000 / 001	001			
63	BLK SW	000 / 001	000			
64	V S COR	000 - 015	011			
65	V LIN	000 - 015	010	-		
66	V SIZE	000 - 127	056	065		
67	V AGC	000 / 001	000	005		
68	V CENTER	000 - 063	000			
69	TV AFC	000 - 003	000			
70	EXT AFC	000 - 003	002			
70	V POSI	000 - 003	002	 ▲ ▲ 		
72	H POSI	000 — 031	021	022		
73	H SIZE	000 — 063	000			
74	TV V FREQ	000 — 003	000			
75		000 - 003	003			
76	SIDE PIN	000 — 063	000			
77	STAND BY	000 / 001	000	-		
78	TRAPEZ	000 — 063	000	-		
79	V RAMP REF	000 / 001	001	-		
80	V 48HZ	000 / 001	000	-		
81	V EHT	000 — 007	000	-		
82	TOP PIN	000 — 031	010	-		

	• • • • • • •		Initial setting value		
No.	Setting (Adjustment) item	Variable range	AV-27D502/AR	AV-27D502/AS	
83	H EHT	000 — 007	000	-	
84	BTM PIN	000 — 031	000	-	
85	V BLK LOW	000 — 003	000	-	
86	V BLK UP	000 — 003	000	-	
87	CAPTION IN	000 / 001	000	-	
88	H BLK	000 / 001	000	-	
89	SCREEN	000 / 001	000	-	
90	ACB SW	000 / 001	000	-	
91	ACB PULSE	000 — 015	007	-	
92	OVER MODU	000 / 001	001	-	
93	APACON LIM	000 / 001	001	-	
94	TEST	000 — 255	128	-	
95	RF S/N TY	000 — 002	002	-	
96	EXT S/N TY	000 — 002	002	-	
97	RF SN YC E	000 — 255	005	-	
98	RF SN YC F	000 — 255	016	-	
99	RF SN YC G	000 — 063	032	-	
100	RF SN YC H	000 — 255	025	-	
101	EX SN YC E	000 — 255	005	—	
102	EX SN YC F	000 — 255	016	◄	
103	EX SN YC G	000 — 063	032	-	
104	EX SN YC H	000 — 255	025	◄	
105	RF SN VC 1	000 — 063	000	◄	
106	RF SN VC 2	000 — 063	007	-	
107	RF SN VC 3	000 — 063	014	-	
108	RF SN VC 4	000 — 063	021		
109	EX SN VC 1	000 — 063	000	-	
110	EX SN VC 2	000 — 063	007	-	
111	EX SN VC 3	000 — 063	014	-	
112	EX SN VC 4	000 — 063	021	-	
113	COR LEVEL	000 — 003	003	-	
114	VNR CHK	000 — 255	003	-	
115	YC SN TIME	000 — 255	005	-	
116	VC SN TIME	000 — 255	005	-	
117	VM DATA A	±127	+008	-	
118	VM DATA B	±127	-004	-	
119	VM DATA C	±127	-016	-	
120	VM DATA D	000 / 001	000	←	
121	VC SN STOP	000 — 255	002	-	
122	CH MUTE	000/001	000	-	
123	VM OFF TY	000/001	000	-	
124	VC VM OFF	000/001	001	-	
125	YC VM OFF	000 — 255	255	-	
126	F LOCK	000 — 002	002	-	
127	VF LOCK EX	000/001	000		
128	PURI RGB	000 — 063	031	◄	
129	PURI W BCK	000/001	000	-	

AV-27D502

• SOUND MODE

No.	Catting (Adjustment) item	Variable recerc	Initial setting value		
NO.	Setting (Adjustment) item	Variable range	AV-27D502/AR	AV-27D502/as	
1	NOISE DET.	000 / 001	001	-	
2	IN LEVEL	000 — 063	025	-	
3	FH MONITOR	000 / 001	000	◄	
4	STEREO VCO	000 — 063	030	-	
5	PILOT CAN.	000 / 001	000	◄	
6	FILTER	000 — 063	030	←	
7	LOW SEP.	000 — 063	028	◄	
8	HI SEP.	000 — 063	025	◄	
9	5FH MON.	000 / 001	000	◄	
10	SAP VCO	000 — 063	003	◄	
11	IN GAIN	000 / 001	000	←	
12	FIL. OFFSET	±010	±000	◄	
13	BBE BASS	±010	+003	◄	
14	BBE TRE	±010	+003	◄	

• THEATER MODE

Catting (Adjustment) item	Variable range	Initial setting value		
Setting (Adjustment) item	variable range	AV-27D502/AR	AV-27D502/AS	
TINT	±20	-06	◄	
COLOR	±20	-03	-	
PICTURE	±50	-15	◄	
BRIGHT	±20	±00	◄	
DETAIL	±20	+03	◄	
R CUT.	±20	±00	◄	
G CUT.	±20	±00	◄	
B CUT.	±20	±00	◄	
R DRIVE	±99	+07	◄	
B DRIVE	±99	-25	◄	
DC REST.	00 — 03	01		
BLK ST.	00 — 03	00	-	
GMM PNT	00 — 03	01		
CD MAT.	00 — 03	01		
RY GAIN	00 / 01	01		
GY PHASE	00 / 01	00		
CORING	00 / 01	01		
CMP CD M	00 — 03	01	▲	
CMP RY G	00 / 01	01	→	
CMP GY P	00 / 01	00	◄	
CMP COR	00 / 01	01		

• OTHERS MODE

No.	Sotting (Adjustment) item	Verieble renge	Initial setting value	
NO.	Setting (Adjustment) item	Variable range	AV-27D502/AR	AV-27D502/AS
1	OSD POS.	000 — 007	002	-
2	CCD POS.	000 — 015	003	◄
3	EOSEL	000 / 001	000	◄
4	MENU COLOR	000 — -030	-010	◄
5	MENU PICT.	000 — -030	-010	◄
6	MENU BRI.	000 — -030	-010	-

• PIP MODE

No.	Setting (Adjustment) item	Variable range	Initial setting value		
NO.	Setting (Adjustment) item	variable range	AV-27D502/AR	AV-27D502/AS	
1	PIP BR	000 — 015	004		
2	PIP PICT	030 — 045	045	042	
3	PIP TINT	000 — 063	036		
4	PIP COL	000 — 015	010	◄	
5	P R CUT	000 — 015	003		
6	P G CUT	000 — 015	000	-	
7	P B CUT	000 — 015	002	-	
8	P R DR	000 — 255	052	-	
9	P G DR	000 — 255	055	-	
10	P B DR	000 — 255	060	-	
11	LEFT POS.	000 — 255	020	-	
12	RIGHT POS.	000 — 255	017	-	
13	UPPER POS.	000 — 127	012	-	
14	LOWER POS.	000 — 127	011	◄	
15	PICT LOCK	000 / 001	001	-	
16	SELDEL	000 — 015	000	-	
17	AGCFIX	000 / 001	001	-	
18	AGCADST	000 / 001	000	-	
19	AGC	000 — 015	007		
20	VSPDEL	000 — 031	000	-	
21	VSPISQ	000 / 001	001	-	
22	YCOR	000 / 001	001	◄	
23	XFREQF	000 / 001	001	-	
24	WTCHDG	000 / 001	001	-	
25	COLON	000 / 001	000	-	
26	ACQNEW	000 / 001	000	-	
27	DSTDET	000 / 001	001	┥ ╺━	
28	CRIBEOK	000 / 001	000		
29	FCBEOK	000 / 001	000		
30	NOCRID	000 / 001	000	-	
31	NONSED	000 / 001	000	←	

• LOW LIGHT MODE

Setting (Adjustment) item	Variable range	Initial setting value
R CUTOFF	0 — 255	085
G CUTOFF	0 — 255	085
B CUTOFF	0 — 255	085

• HIGH LIGHT MODE

Setting (Adjustment) item	Variable range	Initial setting value
R DRIVE	0 — 127	060
B DRIVE	0 — 127	060

• RF AFC1 MODE

Setting (Adjustment) item	Variable range	Initial setting value	
RF AFC1	ON / OFF	ON (DO NOT)	
FINE	-77 — +77	±×× (ADJUST)	

• RF AFC2 MODE

Setting (Adjustment) item	Variable range	Initial setting value	
RF AFC2	ON / OFF	ON (DO NOT)	
FINE	-77 — +77	±×× (ADJUST)	

• I2C BUS CTRL MODE

Setting (Adjustment) item	Variable range	Initial setting value
I2C BUS	ON/OFF	[FIXED ON] (DO NOT ADJUST)

ADJUSTMENTS

B1 POWER SUPPLY

Item	Measuring instrument	Test point	Adjustment part	Description
Check of B1 POWER SUPPLY	DC Voltmeter	B1 (pin 1) GND (pin 3) [B1 connector in MAIN PWB]		 Receive a black-and-white signal. Connect the DC Voltmeter between B1 and GND (between pin 1 and 3 of the B1 connector). Confirm that the voltage is DC134V ^{+2V}_{-2V}.

ADJUSTMENT OF RF AGC

Item	Measuring instrument	Test point	Adjustment part	Description
RF AGC adjustment	Remote control unit			 Receive a broadcast. Select the No.59 RF AGC of the PICTURE MODE. Press the MUTE key of the remote control unit to turn off color. With the LEFT key of the remote control unit, get noise in the screen picture. (0 side of setting value) Press the RIGHT key of the remote control unit and stop when noise disappears from the screen. Change to other channels and make sure that there Is no irregularity. Press the MUTE key and get color out.

ADJUSTMENT OF TU2 VCO

Item	Measuring instrument	Test point	Adjustment part	Description
TU2 VCO adjustment	Remote control unit TU2 VC0 HIGH LEVEL REFERENCE LOW LEVEL SYNC :	ELEVEL	T111 (CW TRANSF) [PIP PWB] TELLOW	 Receive a broadcast. Select the TU2 VCO MODE from the SERVICE MENU. Confirm "SYNC" is "YES". Turn the T111 (CW TRANSF) until "REFERENCE LEVEL" characters become yellow. Confirm "SYNC" is "YES" again.

ADJUSTMENT OF FOCUS

Item	Measuring instrument	Test point	Adjustment part	Description
FOCUS adjustment	Signal generator		FOCUS VR [In HVT] H VR [In HVT]	 Notes: Proceed to the following this adjustment after having completed the adjustments of B1 POWER SUPPLY, SUB BRIGHT and PICTURE. Set VIDEO STATUS to "STANDARD". The final adjustment of convergence must be done after the FOCUS adjustment. (Convergence is changed by FOCUS adjustment.) Receive a crosshatch signal. While looking at the screen center, adjust the FOCUS VR so that the horizontal lines will be clear and in fine detail. Adjust the H VR so that the vertical lines will be clear and in fine detail. Make sure that the picture is in focus even when the screen gets darkened.

ADJUSTMENT OF WHITE BALANCE

Item	Measuring instrument	Test point	Adjustment part	Description	
instrument instrument itest point WHITE BALANCE (Low Light) adjustment Signal generator Icov Light) adjustment Remote control unit Icov LIGHT] MODE Icov Icov LIGHT] MODE Icov Icov Icov LIGHT] Icov Icov Icov Icov Icov Icov Icov Icov		No.1 BRIGHT R CUTOFF G CUTOFF B CUTOFF SCREEN VR [In HVT]	 Note : Set VIDEO STATUS to "STANDARD". 1. Receive a black-and-white signal.(Color off) 2. Select the [LOW LIGHT] MODE from the SERVICE MENU. 3. Set the initial setting value of BRIGHT is 063 with the LEFT / RIGH key of the remote control unit. 4. Set the initial setting value of R CUTOFF, G CUTOFF and B CUT OFF is 085 with the (4) to (9) key of the remote control unit. 5. Display a single horizontal line by pressing the (1) key of the remote control unit. 6. Turn the screen VR all the way to the left. 7. Turn the screen VR gradually to the right from the left until either one of the red, blue or green colors appears faintly. 8. Adjust the two colors which did not appear until the single horizontal line that is displayed becomes white using the (4) to (9) keys of th remote control unit. 9. Turn the screen VR to where the single horizontal line glows faintly. 10. Press the (2) key to return to the regular screen. * The (3) EXIT key is the cancel key for the WHITE BALANCE. 		
(R D (R D	L.	4T *** ← Ε	B DRIVE	 Notes: Proceed to the following this adjustment after having completed the adjustment of LOW LIGHT WHITE BALANCE. Set VIDEO STATUS to "STANDARD". Receive a black-and-white signal. (Color off) Select the [HIGH LIGHT] MODE from the SERVICE MENU. Set the initial setting value of R DRIVE and B DRIVE is 060 with the (4), (6), (7) and (9) keys of the remote control unit. Adjust the screen until it becomes white using the (4), (6), (7) and (9) keys of the remote control unit. The (3) (EXIT) key is the cancel key for the WHITE BALANCE. 	

Item	Measuring instrument	Test point	Adjustment part	Description
PIP HIGH LIGHT WHITE BALANCE adjustment	Signal generator Remote control unit		No.8 P R DR No.10 P B DR	 Notes: Proceed to the following this adjustment after having completed the adjustments of LOW LIGHT WHITE BALANCE and HIGH LIGHT WHITE BALANCE for the main picture. Set VIDEO STATUS to "STANDARD".
	∢	•	– PIP screen – Main screen	 Receive a black-and-white signal. (Color off) Select the PIP MODE from the SERVICE MENU. Then adjust the white color of the PIP screen using the No. 8 P R DR and the No. 10 P B DR of the PIP MODE so that it is the same brightness as the main screen.

ADJUSTMENT OF BRIGHT

Item	Measuring instrument	Test point	Adjustment part	Description
SUB BRIGHT adjustment	Remote control unit		No.1 BRIGHT	 Notes: Proceed to the following this adjustment after having completed the adjustments of LOW LIGHT WHITE BALANCE and HIGH LIGHT WHITE BALANCE. Set VIDEO STATUS to "STANDARD". 1. Receive a broadcast. 2. Select the No.1 BRIGHT of the PICTURE MODE. 3. Set the initial setting value of the No.1 BRIGHT with the LEFT / RIGHT key of the remote control unit. 4. If the brightness is not best with the initial setting value, make fine adjustment of the No.1 BRIGHT until you get the optimum brightness.

ADJUSTMENT OF CONTRAST

Item	Measuring instrument	Test point	Adjustment part	Description
SUB CONTRAST adjustment	Remote control unit		No.2 PICTURE	 Notes: Proceed to the following this adjustment after having completed the adjustment of SUB BRIGHT. Set VIDEO STATUS to "STANDARD". 1. Receive a broadcast. 2. Select the No.2 PICTURE of the PICTURE MODE. 3. Set the initial setting value of the No.2 PICTURE with the LEFT / RIGHT key of the remote control unit. 4. If the contrast is not best with the initial setting value, make fine adjustment of the No.2 PICTURE until you get the optimum contrast.

ADJUSTMENT OF DEFLECTION

Item	Measuring instrument	Test point	Adjustment part	Description	
V POSITION and V SIZE adjustment		een size	No.71 V POSI No.66 V SIZE S1421(V CENTER SW) [MAIN PWB] Picture size 100%	 Note: Proceed to the following this adjustment after having completed the adjustments of SUB BRIGHT and SUB CONTRAST. 1. Receive a crosshatch signal with circle pattern. 2. Select the No.71 V POSI of the PICTURE MODE. 3. Confirm the value of No.71 V POSI is "0". 4. Switch the S1421 (V CENTER SW) so that a crosshatch signal be come to the center of CRT. 5. Select the No.66 V SIZE of the PICTURE MODE to squeeze the raster. 6. Adjust the No.66 V SIZE untill the vertical screen size is 90%. 	
H POSITION adjustment	Signal generator Remote control unit		No.72 H POSI	 Note: Proceed to the following this adjustment after having completed the adjustments of FOCUS, SUB BRIGHT, SUB CONTRAST, V POSITION and V SIZE. 1. Receive a crosshatch signal. 2. Select the No.72 H POSI of the PICTURE MODE. 3. Adjust the No.72 H POSI until the screen will be horizontally centered. 	
PIP DISPLAY POSITION adjustment	Remote control unit	RIG	No.11 LEFT POS. No.12 RIGHT POS. No.13 UPPER POS. No.14 LOWER POS.	 Notes: Proceed to the following this adjustment after having completed the adjustments of V POSITION, V SIZE and H POSITION for the main picture. Set VIDEO STATUS to "STANDARD". 1. Receive a broadcast. 2. Select the PIP MODE from the SERVICE MENU. 3. Then adjust the PIP screen size so that it occupies 80% ± 2% of the 	
UPPER POS.			Main screen size	main screen area.	

ADJUSTMENT OF CHROMA

Item	Measuring instrument	Test point	Adjustment part	Description
SUB COLOR adjustment	Signal generator Oscilloscope	TP-B TP-E(ᠠ/ᠠ) [CRT SOCKET PWB]	No.3 COLOR	 Notes: Proceed to the following this adjustment after having completed the adjustment of CONTRAST. Set VIDEO STATUS to "STANDARD".
	Remote control unit			 [Method of adjustment without measuring instrument] 1. Receive a broadcast. 2. Select the No.3 COLOR of the PICTURE MODE. 3. Set the initial setting value of the No.3 COLOR with the LEFT/RIGHT key of the remote control unit. 4. If the color is not the best with the Initial setting value, make fine adjustment of the No.3 COLOR until you get the optimum color.
	$\mathbf{W} = \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{W} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{W} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{W} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ \mathbf{C} \end{bmatrix} \begin{bmatrix} \mathbf{C} \\ C$		- 0V	Notes: • Proceed to the following this adjustment after having completed the adjustment of CONTRAST. • Set VIDEO STATUS to "STANDARD". [Method of adjustment using measuring instrument]
		Model V-27D502/AR V-27D502/AS Table 1	A (Vw-B) +7V +6V	 Input the full field color bar signal (75% white). Select the No.3 COLOR of the PICTURE MODE. Set the initial setting value of the No.3. COLOR with the LEFT/RIGHT key of the remote control unit. Connect the oscilloscope between TP-B and TP-E. Adjust COLOR and bring the value of (A) in the illustration to the voltage shown in the table 1.
SUB TINT adjustment	Signal generator Oscilloscope	TP-B TP-E(卅) [CRT SOCKET PWB]	No.4 TINT	 Notes: Proceed to the following this adjustment after having completed the adjustment of CONTRAST. Set VIDEO STATUS to "STANDARD".
	Remote control unit			 [Method of adjustment without measuring instrument] 1. Receive a broadcast. 2. Select the No.4 TINT of the PICTURE MODE. 3. Set the initial setting value of the No.4 TINT with the LEFT/RIGHT
	W Cy	В Мд В 1	- (-) - OV - (+)	 key of the remote control unit. 4. If the tint is not the best with the initial setting value, make fine adjustment of the No.4 TINT until you get the optimum tint. Notes: Proceed to the following this adjustment after having completed the adjustment of CONTRAST. Set VIDEO STATUS to "STANDARD".
		- (E	B (Vw-mg) +13V +9V	 [Method of adjustment using measuring instrument] Input the full field color bar signal (75% white). Select the No.4 TINT of the PICTURE MODE. Set the initial setting value of the No.4 TINT with the LEFT/RIGHT key to the remote control unit. Connect the oscilloscope between TP-B and TP-E. Adjust TINT and bring the value of (B) in the illustration to the voltage shown in the table 2.

ADJUSTMENT OF MTS CIRCUIT

Item	Measuring instrument	Test point	Adjustment part	Description
MTS INPUT LEVEL check	Remote control unit		No.2 IN LEVEL	 Select the No.2 IN LEVEL of the SOUND MODE. Verify that the No.2 IN LEVEL is set at its initial setting value.
MTS STEREO VCO adjustment	Signal generator Frequency counter Remote control unit	2 pin AUDIO R 3 pin GND [MPX Connector in AV SELEC- TOR PWB]	No.3 FH MONITOR No.4 STEREO VCO	 Note: Menu "MTS" is set to "STEREO" Receive a RF signal (non modulated sound signal) from the antenna terminal. Select the No.3 FH MONITOR of SOUND MODE, and change the setting value from 0 to 1. Connect the Frequency Counter to pin 2 of [MPX] connector and GND (Pin 3 of [MPX] connector). Select the No.4 STEREO VCO. Set the initial setting value of the No.4 STEREO VCO with the LEFT/RIGHT key of the remote control unit. Adjust the No.4 STEREO VCO so that the frequency counter will display 15.73kHz±0.1kHz. Select the No.3 FH MONITOR of the SOUND MODE, and reset the setting value from 1 to 0.
MTS SAP VCO adjustment	Signal generator Frequency counter Remote control unit	4 pin TP_952.5 3 pin GND 2 pin AUDIO_R [MPX Connector in AV SELEC- TOR PWB]	No.9 5FH MON. No.10 SAP VCO	 Receive a RF signal (non modulated sound signal) from the antenna terminal. Connect between pin 4 of [MPX] connector and GND (Pin 3 of [MPX] connector) through 1MΩ Resistor. Select the No.9 5FH MON. of the SOUND MODE, and reset the setting value from 0 to 1. Connect the Frequency Counter to pin 2 of [MPX] connector and GND (Pin 3 of [MPX] connector). Select the No.10 SAP VCO. Set the initial setting value of the No.10 SAP VCO with the LEFT/RIGHT key of the remote control unit. Adjust the No.10 SAP VCO so that the frequency counter will display 78.67kHz±0.5kHz. Select the No.9 5FH MON. of the SOUND MODE, and reset the setting value from 1 to 0.
MTS FILTER check	Remote control unit		No.6 FILTER	 Select the No.6 FILTER of the SOUND MODE. Verify that the No.6 FILTER is set at its initial setting value.
MTS SEPARATION adjustment	TV audio multiplex signal generator Remote control unit Oscilloscope	1 pin AUDIO_L 2 pin AUDIO_R 3 pin GND [MPX Connector in AV SELEC- TOR PWB]	No.7 LOW SEP. No.8 HI SEP.	 Note: Menu "MTS" is set to "STEREO" Input a stereo L signal (300Hz) from the TV audio multiplex signal generator to the antenna terminal. Connect an oscilloscope to pin 1 of [MPX] connector, and display one cycle portion of the 300Hz signal. Change the connection of the oscilloscope to pin 2 of [MPX] connector, and enlarge the voltage axis. Select the No.7 LOW SEP. of the SOUND MODE. Set the initial setting value of the No.7 LOW SEP. with the LEFT/ RIGHT key of the remote control unit.
	waveform		alk portion	 Adjust the No.7 LOW SEP. so that the 300Hz signal level will become minimum. Change the signal to 3kHz, and connect an oscilloscope to pin 1 of [MPX] connector. Adjust the No.8 HI SEP. so that the 3kHz signal level will become minimum.

HOW TO CHECK THE HIGH VOLTAGE HOLD DOWN CIRCUIT

1. HIGH VOLTAGE HOLD DOWN CIRCUIT

After repairing the high voltage hold down circuit shown in Fig. 1. This circuit shall be checked to operate correctly.

2. CHECKING OF THE HIGH VOLTAGE HOLD DOWN CIRCUIT

- (1) Turn the POWER SW ON.
- (2) As shown in Fig. 1, set the resistor (between S1 connector 1 & 3).
- (3) Make sure that the screen picture disappears.
- (4) Temporarily unplug the power cord.
- (5) Remove the resistor (between S1 connector 1 & 3).
- (6) Again plug the power cord, make sure that the normal picture is displayed on the screen.

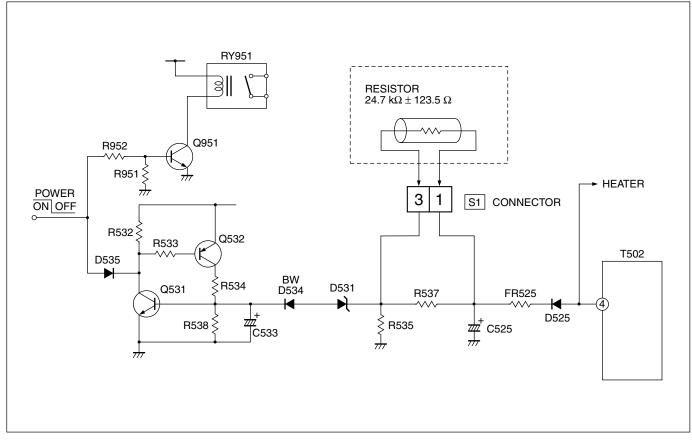


Fig. 1

SELF CHECK FUNCTIONS

1. Outline

This model has self check functions given below. When a malfunction has been detected, the POWER is turned off and the LED flashes to inform of the failure . The malfunction is detected by the signal input state of the control line connected to the microcomputer.

2. Self check items

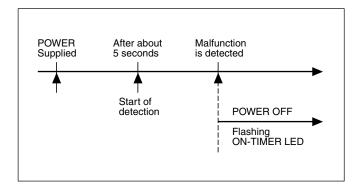
Check item	Details of detection	Method of detection	State of malfunction
Over-current protector	Operation of B1 protector circuit.	The microcomputer detects at 1 second intervals. If NG is detected for more than 200 ms, a malfunction is inter- preted.	When a malfunction has been detected, the POWER is turned off. While the POWER is being turned off , the power key of the remote controller is not opera- tional until the power code is taken out and put in again.

3. Self check indicating function

The self-check function begins detection about 5 seconds after power is supplied.

In the event a malfunction is detected, the power is cut off immediately.

At this time, the ON-TIMER LED flashes to inform of the malfunction.



[ON-TIMER LED indication]

The ON-TIMER LED flashes at 0.5 seconds intervals.

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